



# MISSION EXPLORERS AFRICA The Musical

Music arranged/produced by Dominic Khaemba at AgelessMuzik Studio, Nairobi, Kenya  
Introducing vocalist Makena Mathenge

## Script & Director's Notes

**This musical may be performed as a simple, concert version or any variation up to a fully-staged, Broadway-style musical.**

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# IMPORTANT

There are links within this script to let you preview the songs, choreography and video clips to be used when doing a performance of this musical. This is all intended as a **PREVIEW ONLY**. You do **NOT** have rights to perform the musical unless you have filled out the license request at [KidsTalkAboutGod.org/Africa](http://KidsTalkAboutGod.org/Africa) **AND** your request has been approved. Then you will be given full download and performance privileges. Downloads will include the script with director's notes, music, rehearsal recordings, performance tracks (these are instrumental only, with the voices removed for the kids to sing with in the performances), video clips introducing each scene, choreography videos and graphics.

# **Mission Explorers Africa: The Musical**

**Run Time: approximately 45 minutes**

## **CAST LIST**

- Hillary Welborn – 11-year-old winner of the Children’s Bible Contest, her prize is a trip around the world visiting missionaries
- Carey – journalist who ran the Children’s Bible Contest; he is now producing a video about Hillary’s global journey
- Heinz – video photographer who travels with Hillary, Carey and Mrs. Welborn; he nearly always has his camera pointed at the action
- Mrs. Welborn – Hillary’s mom, who went with her on her trip around the world
- Rose – spokesperson of the African children in Zaire
- Mr. & Mrs. Rouster – missionaries in Zaire/founders of Every Child Ministries
- Jason & Emma – South African kids who befriend Hillary
- Richard – Trans World Radio manager of Swaziland station
- Dr. Roth – female doctor who serves the Lord at Karanda Hospital in Zimbabwe

## **CASTING NOTES**

A fun thing might be to have the actor portraying Heinz (the videographer) actually videotaping during scenes when Heinz is shooting video. This is optional. If you have live video feed, you could even show on a screen whatever his camera picks up. If you do this, you might want to have an adult or an older child play the part of Heinz.

All the roles are intended to be played by children, even the adult characters. However, if you do not have enough children available to fill all the roles, you may wish to supplement with willing adults. Another exception is if you have a lot of younger children participating in the big group numbers, you may want to costume the children’s choir director and/or some other adults to be onstage with them so they have someone to follow.

We realize that most groups performing this musical will have children of other ethnicities portraying African people. Please **DO NOT** attempt to make them look African by using wigs, makeup or doing anything to their faces! This could be extremely offensive to many. The costumes should be enough to indicate to the audience which characters are African. Do not have the children attempt dialects, either, unless you have a really professional dialect coach who can work with them. It’s more important for them to speak clearly and be understood. I have deliberately written the dialogue for the African characters to be a bit more formal, as often people who studied English as a second language might not use contractions or slang.

## **PRODUCTION NOTES**

If you have severe limitations on space or resources, you may elect to perform this musical in a simple, concert version. Here’s how this could work. Have all the children in African costumes on choir risers. The kids with speaking parts should wear the

prescribed costumes (see Costume Notes section below) for their roles. They will stand on the front row of the risers. When they have a scene, they will come forward and act it out in front of the risers. In the scene where Hillary goes into the mud hut, you could just have her go around behind the risers. During the water pot scene, you could have the girls on the back row put on the water pots that would be handed to them by parent helpers from behind the risers. In the Celebrate Creation number, the kids would all put on animal hats. The characters who are on the safari could move back and forth taking pictures of the animals on the risers.

## **COSTUME NOTES**

Hillary, Carey, Mrs. W and Heinz should dress as Americans going on a hike or a safari. Richard and the Rousters should wear modest American attire. Dr. Roth should wear a white lab coat over solid-color pants and top. The driver in the safari scene should either wear a safari outfit or at least a polo shirt, khaki pants and sun hat.

All other kids should dress in simple, brightly-colored, boldly-patterned, mid-thigh-length tunics with black pants (boys) or black leggings (girls), and shoes that allow freedom of movement. You could also do shorts instead of pants, as some of the ready-made tunics come with matching shorts. Boys should wear a pillbox-shape fabric cap. Girls should wear a fabric head wrap. If you make the tunics, you can use the fabric remnants to make matching hats or head wraps.

Here is a simple pattern for a basic tunic: <http://houseofvalcore.tripod.com/tunics.html>. Use the one at the top of the page. You can add trim along the hem, down the middle of the front, around the neck opening and/or along the sleeve hems.

Here is an affordable source for ready-made children's African tunics that come with matching shorts: <http://africaimports.com/itemCombination.asp?GroupCode=C-C917>. They come in a nice variety of bright colors and bold patterns. When I checked, they were \$11.95 per set. There may be discounts for ordering 12 or more. The same website also carries African fabrics in case you decide to make your own tunics. The adult sizes of the tunics (<http://africaimports.com/itemCombination.asp?GroupCode=C-U912>) are only \$6.90 each and are longer and roomier. You may wish to get these, at least for the older children, and alter them as needed. Some of them even come with a hat! You can also find boys' hats here: <http://africaimports.com/ItemMatrix.asp?GroupCode=C-H040&eq=&MatrixType=1> for only \$2.95 each. This style is stretchy, so may stay on little heads better. For the girls' head wraps, these are only \$3.95 each: <http://africaimports.com/Itemdesc.asp?ic=C-A203&eq=&Tp=->. Any long scarf in an African-looking print would work for a head wrap. Large, bold designs look best onstage. For the headwear, avoid satin, silk, polyester and any slippery type of fabric, as the hat or head wrap would tend to slide off the head too easily, especially for the girls who will be carrying water pots on their heads during the *Water of Life* song. Simple, non-stretchy cotton should be best.

Inexpensive safari hats (for Carey, Hillary, Mrs. Wellborn, Heinz and Jeep driver in the safari scene) can be found at <http://www.carnivalsource.com/store/p/313103-Safari-Hat-Each.html?feed=Froogle&qclid=Clyb-4G2psiCFaGPMgoddR4A1Q>.

Children involved in the Celebrate Creation song will also have animal costumes that they will change into for that song. This need not be expensive to costume, but I encourage you to put whatever resources you can into it. The animal costumes can be as elaborate as a head-to-toe costume or as simple as a mask or a hat or headband with ears, antlers or horns on it. Just keep in mind that they will need to be able to move

around quite a bit without the hat falling off or a heavy/bulky costume getting in the way. I noticed quite a few cute, affordable animal costumes and masks at [www.partycity.com](http://www.partycity.com). I also found a ton of kids' animal hats at [www.aliexpress.com](http://www.aliexpress.com). They also offer a 5% off coupon when you "like" them on Facebook (or other social media). It pops up when you've been on the site for a minute or so. If you go with the hat idea, then the kids can wear a sweat suit or something the same color as their hat. Search on the above site for "crochet elephant hat" (or insert other African animals). I saw one cute monkey hat for \$3.14. Some of the hats also come in lots if you're buying a bunch, so read the description to make sure how many you're getting for the price shown. Also, check the size to be sure you're not buying a baby hat. I found some cute animal noses that are held in place with an elastic band at <http://www.carnivalsource.com/store/p/17471-Animal-Noses-One-Dozen.html>. This site also has the 5% coupon offer. Also search on "animal masks", though it's preferable to go with something that doesn't totally cover up the children's faces, if possible. The family members in the audience will want to be able to tell which animal is their child. Here are some masks at \$6.25 per dozen that frame the face without covering it up: <http://www.orientaltrading.com/api/search?Ntt=printed+animal+face+mask>. If you can possibly do it, I recommend face painting, perhaps in conjunction with the animal noses, rather than full-face masks. You might try asking a local high school or college drama department for help with this. Maybe some students could take this on as a project for credit.

The girls involved in The Water of Life song will also need water pots. When worn, these need to look like the girls are balancing the water pots on top of their heads. Something lightweight, like papier-mâché or painted plastic, would be best for the water pots. Each should be firmly attached to a beanbag (or ricebag), about 4" square, which is covered in the same fabric as the head wrap. Be sure to use a non-slippery, non-stretchy type of fabric for the head wrap and beanbag. A good old-fashioned cotton weave should work well. Hillary's water pot does NOT have a beanbag. This is to accentuate the contrast between the experienced Africans and newbie Hillary. These water pots should be ready as early in the rehearsal process as possible so that the children can practice with them. (See "Prop Notes" section below for more details.) Even if they are not yet ready, the kids can practice this song with a bag of rice or beans on their head to get used to balancing it.

## PROP LIST

- Video camera: for Heinz throughout
- Individual flowers: for the village children to give to Hillary in the opening scene
- Hillary's press pass (printable included in script)
- Water pots attached to beanbags: for children in Water of Life song
- One water pot NOT attached to a beanbag: for Hillary in Water of Life song
- "Stage" water for Hillary's water pot
- Mining hats (optional): for Hillary, Carey, Mrs. W and Heinz during mine scene
- Flashlights for mine scene: Hillary and Carey and children in What Are You Looking For
- Hammers and chisels: for at least three of the kids in What Are You Looking For
- The Safari Jeep
- Cameras and binoculars for the safari scene: for Hillary, Mrs. W and Carey
- Small radios (optional): for the kids to carry around during Trust And Obey
- Small bed or cot with pillow and blanket: for hospital scene patient
- Luggage: for Hillary, Carey, Mrs. W and Heinz in farewell scene
- Props for AWANA games: in Africa Finale

## PROP NOTES

Flowers for the African children to give to Hillary should be artificial flowers. You should be able to find a good deal on these at Walmart, Michael's or Hobby Lobby. Check thrift stores, too.

For the press pass (see last page of script for printable), insert photo of your Hillary, print, laminate and add a lanyard.

The water pots for the girls to carry on their heads should be lightweight and unbreakable. I suggest starting with something like this plastic bowl (\$1.49 at Party City): <http://www.partycity.com/product/black+plastic+bowl+80oz.do?sortBy=ourPicks&size=all&carousel=true&navSet=110315>. Here is another type of bowl at \$2.99 for two that might not even need to be painted: <http://shop.hobbylobby.com/products/multi-color-chevron-paper-serving-bowls-306803/>

Apply a couple of coats of clay-colored spray paint, inside and out. Once dry, use craft paint on the outside to create African pottery designs. This is similar to the paint set I used: <http://shop.hobbylobby.com/products/acrylic-paint-set-with-brush-309922/>. The goal is for it to end up looking like heavy pottery. Here are some images of African pottery designs: [https://www.google.com/search?hl=en&site=img&tbm=isch&source=hp&biw=1280&bih=667&q=african+pottery&oq=african+pottery&gs\\_l=img.3..015j0i5l4j0i24.837.2614.0.2806.15.14.0.1.1.0.90.1025.14.14.0....0...1ac.1.54.img..0.15.1025.WCSDpNrTwnY](https://www.google.com/search?hl=en&site=img&tbm=isch&source=hp&biw=1280&bih=667&q=african+pottery&oq=african+pottery&gs_l=img.3..015j0i5l4j0i24.837.2614.0.2806.15.14.0.1.1.0.90.1025.14.14.0....0...1ac.1.54.img..0.15.1025.WCSDpNrTwnY). Once the painting is finished and the piece is completely dry, use hot glue or contact cement to attach Velcro to the bottom of the water pot. Sew or glue the corresponding pieces onto the top of the beanbag. The beanbag should be about 4 inches square and covered in the same fabric as the head wrap of the child who will use that water pot. See the end of this script for illustrated instructions on how to make the water pot with beanbag.

Make sure Hillary's water pot is deep enough to conceal the "stage water" until she "spills" it. Do NOT use a beanbag with Hillary's water pot.

For the "stage water" that will spill out of Hillary's water pot, use Christmas tinsel or curly confetti, or something fun like that. You could even attach one end of some long, rolled-up streamers to the inside bottom of her water pot, so that they come unrolled when she "spills" the water. Experiment with different things and see what gives you the effect you want.

For the mine scene, you should make sure to have more than enough flashlights on hand so that Hillary, Carey and every child in the What Are You Looking For number has one that is working. Make sure to load them all with fresh batteries prior to the performance, and check them after the song to make sure they all get turned off.

For the mine scene, I suggest mounting the chisels in a heavy piece of wood or something that will keep them stationary while the kids hit them with the hammers. This way their fingers stay out of the line of fire! Some handy dad should be able to rig this up.

The Safari Jeep can be made out of a large cardboard box with handles or straps attached to the inside. An appliance or furniture store might be able to provide a sizable box. There must be room for at least five people inside. If needed, the Jeep could even be “mimed,” though this will take more practice to keep all five occupants of the Jeep moving as one. If you have the resources and room for it to maneuver, you could even use a real Jeep or a golf cart “dressed up” as a Jeep.

### **CHOREOGRAPHY NOTES**

The choreography videos provided are merely a suggestion meant to help. Feel free to apply your own creativity to tailor this to your own situation.

[Click here to view introductory video.](#)

## **RUNNING ORDER**

- VIDEO CLIP 1: opening montage, Hillary finding out she won
- SCENE 1: First Day in Africa -- Mission Garazim
- SONG 1: FUNGA ALAFIA
- SONG 2: THE WATER OF LIFE
- SONG 3: ANYWHERE! ANYONE!
- VIDEO CLIP 2: montage introducing South Africa
- SCENE 2: Gold Mine in South Africa
- SONG 4: WHAT ARE YOU LOOKING FOR?
- VIDEO CLIP 3: intro to Swaziland (farms, round houses, animals)
- SCENE 3: Swaziland Safari
- SONG 5: CELEBRATE CREATION
- VIDEO CLIP 4: intro to Trans World Radio
- SCENE 4: Trans World Radio
- SONG 6: TRUST AND OBEY
- VIDEO CLIP 5: intro to Zimbabwe and Karanda Hospital
- SCENE 5: Karanda Hospital in Zimbabwe
- SONG 7: BY GRACE ALONE
- BLACKOUT: quiet scene change; use underscore music of By Grace Alone
- SCENE 6: Goodbye To Africa
- SONG 8: AFRICA FINALE

*The play opens with a dark stage.*

### **VIDEO CLIP 1** ([click to preview](#))

*The opening montage of the video plays on a screen while the children quietly take their positions onstage. The clip ends with the scene of Hillary finding out she won the trip.*

*Lights up to reveal the children playing the roles of Hillary, Mrs. Wellborn, Carey, Heinz, and the African villagers at Mission Garazim.*

*African villagers start the following song, Funga Alafia, using the traditional hand gestures. (View this video to see the hand gestures demonstrated: <https://www.youtube.com/watch?v=S1Qm6kLE0Yk>) The more advanced version can also add choreography after the first time through. The excitement builds as first Hillary, then Carey and Mrs. Welborn, are urged to join the singing and dancing. They even try to get Heinz to join in, but they can't get him to put down his camera. Eventually, he joins the dancing, while still shooting video. (This could be especially hilarious if you are using live video feed from his onstage camera!)*

**FUNGA ALAFIA** ([click to listen](#)) (pronunciation: "foon-gah ah-lah-fyah, ah-shay ah-shay")  
*(start slowly, begin with a soloist and add a voice at a time; the kids should do the prescribed hand-gestures throughout, except any who are doing more extensive choreography; [click here to view video introduction of choreography for this song](#); [click here to view video demo of choreography](#))*



Funga alafia, ah-shay, ah-shay. Funga alafia, ah-shay, ah-shay.  
Funga alafia, ah-shay, ah-shay. Funga alafia, ah-shay, ah-shay.

*(two bars of instrumental to set the faster tempo; all kids join in)*

We're here to greet you, ah-shay, ah-shay. We're here to greet you, ah-shay, ah-shay.  
We're here to greet you, ah-shay, ah-shay. We're here to greet you, ah-shay, ah-shay.

*(16-bar instrumental break with heavy percussion; high-energy, joyful choreography;  
this is a song to welcome Hillary and company)*

*(hushed, breathless staccato)*

Funga alafia, ah-shay, ah-shay. Funga alafia, ah-shay, ah-shay.  
Funga alafia, ah-shay, ah-shay. Funga alafia, ah-shay, ah-shay.

*(suddenly loud again; full-out)*

Funga alafia, ah-shay, ah-shay. Funga alafia, ah-shay, ah-shay.  
Funga alafia, ah-shay, ah-shay. Funga alafia, ah-shay, ah-shay.  
Funga alafia, ah-shay, ah-shay. Funga alafia, ah-shay, ah-shay.

*(2-bar percussion break)*

*(strong solo voice)* Funga alafia, ah-shay, ah-shay.

HILLARY

Wow! Thank you so much! I can't think of a better welcome for my first day in Africa.  
What does that song mean in English?

ROSE *(approaching Hillary; she does the gestures along with the translation)*

It means, "With my thoughts, I welcome you. With my words I welcome you. With my  
heart, I welcome you. See, I have nothing up my sleeve!"

HILLARY

I love it! I'm going to teach that song to my class at school when I get home.

*The children rush up to Hillary and each give her one flower and exit (except Rose).  
While offstage, they should immediately put their water pot hats on and get in place to  
enter for the next song.*

HILLARY

Thank you! I feel just like a princess.

ROSE

My name is Rose. Come with me. I will show you where you will sleep.

*They cross to the mud hut and Hillary goes in. A loud scream follows and Hillary comes  
rushing out, breathless.*

CAREY  
Hillary, what's wrong?

ROSE  
It is our best mud hut. Is it not good?

HILLARY (*forced smile, trying very hard to be gracious*)  
It's great. It's so beautiful I was screaming for joy. Thank you so much, Rose!

*Rose exits smiling.*

HILLARY (*stage whisper*)  
Mom! There's three roaches, two spiders and a frog in there!

MRS. W  
Let's hope the frog has the roaches for dinner.

HILLARY  
One of the roaches looked bigger than the frog.

CAREY  
Missionaries need a lot of grace from God to adjust to their new, unfamiliar living conditions. There's no air conditioning here, either. Hey! I know what will get your mind off the bugs. (*pulls press pass out of his pocket*)

HILLARY  
What's that?

CAREY  
It's a press pass. I'm making you an official Good News Reporter on this trip. (*puts the press pass around her neck*) That means you will be doing interviews with the missionaries that you meet. You'll also need to keep your eyes open for newsworthy items to report on. You know, things your friends back home might find interesting.

HILLARY (*genuine smile*)  
That sounds great. I can't wait! I think after seeing that mud hut, I may have my first story to report.

MRS. W  
Way to go, Hillary!

*Three of the African girls enter with water pots on their heads, walking across in front of Hillary and exiting on the other side. Heinz sees them as soon as they enter and immediately points the camera toward them.*

HILLARY  
Wow!! How do they do that? Those pots must be heavy.

MRS. W  
Lots and lots of practice, I'd say.

CAREY  
Amazing!

HILLARY (*sees Rose walking with her water pot*)  
Rose! Wait! Can I ask you a few questions?

*Heinz makes sure to video the following interview.*

ROSE  
Yes!

HILLARY  
Do you have to carry water like that every day?

ROSE  
Yes. It is the only way to get water to our homes for cooking and washing.

HILLARY  
Don't your faucets work?

ROSE  
What is a "faucet"?

HILLARY (*using lots of hand gestures to try to help describe it*)  
Well, you see... hmmm... there's a pipe that comes into a house and the water flows through the pipe. At the end of the pipe there's a special opening for the water to come out. It has a knob or lever on it that lets you stop or start the water flow.

ROSE  
Wonderful! A faucet sounds like a good thing.

HILLARY  
But I guess, faucet or no faucet, people always need water.

ROSE  
We cannot live without it!

CAREY  
That's why the Bible calls Jesus the Water of Life. There's no life without water, and there's no eternal life without Jesus Christ.

*Rose or another child can sing the solo part on the following song. It should be someone with a strong, clear, confident voice. The other African children sing the responses while moving about the stage, the girls with their water pots on their heads. In African villages, only the women and girls carry water. You can either have all the*

*girls with water pots, or just a select smaller group. They either walk around onstage in lines (easy version) or do a choreographed dance number. You could also have one group with stronger voices doing the simplest moves, while another group does the advanced choreography. This way, you get a stronger sound. Most kids won't sing very loudly while doing choreography. Late in the song, Hillary is given a water pot. She tries to balance it on her head, but has a very hard time. It might be fun to have her accidentally spill the water pot off the front of the stage and instead of real water, "stage" water comes out (Christmas tinsel or that long curly confetti stuff).*

**THE WATER OF LIFE** ([click to listen](#)) ([click here for video introduction to choreography of this song](#); [click here for video demo of choreography](#))

(solo) Jesus will give you the water of life, (all) freely, freely.

(solo) Jesus will give you the water of life, (all) you'll never be thirsty again.

(solo) Drink from that fountain and you will live, (all) freely freely.

(solo) Drink from that fountain and you will live, (all) sing, "Hallelujah! Amen!"

(all) Water of life (clap-clap), water of life (clap-clap), you'll never be thirsty again.

Water of life (clap-clap), water of life (clap-clap), sing, "Hallelujah! Amen!"

(solo) Nothing sustains like the water of life, (all) freely, freely.

(solo) Nothing sustains like the water of life, (all) you'll never be thirsty again.

(solo) Life-giving water for all who believe, (all) freely, freely.

(solo) Life-giving water for all who believe, (all) sing, "Hallelujah! Amen!"

(all) Water of life (clap-clap), water of life (clap-clap), you'll never be thirsty again.

Water of life (clap-clap), water of life (clap-clap), sing, "Hallelujah! Amen!"

Water of life (clap-clap), water of life (clap-clap), you'll never be thirsty again.

Water of life (clap-clap), water of life (clap-clap), sing, "Hallelujah! Amen!"

Sing, "Hallelujah! Amen!" Sing, "Hallelujah! Amen!"

CAREY

Hillary, we've gotta go! It's time to meet the Rousters.

MRS. W (*to Hillary*)

This is great! Your first missionary interview!

*Hillary smiles and holds up her press pass. Hillary, Carey, Mrs. W and Heinz cross to where the Rousters are seated on some rustic patio chairs or a bench. Everyone shakes hands.*

HILLARY

It's so nice to finally meet you!

MRS. R

We've been waiting to meet you, too, Hillary.

HILLARY

May I ask you some questions?

CAREY

Hang on just a second, Hillary. Let's wait until Heinz has the shot set up. Are you ready, Heinz?

HEINZ

Almost. (*he adjusts his angle a little*) OK, go!

HILLARY

It seems like you're in the middle of nowhere here. How do you survive?

MR. R

We live 480 miles from Kinshasa, the capital city of Zaire. Our truck goes in three to four times a year. We have to buy diesel fuel, gas and groceries for us and for the people who live on the mission.

HILLARY

That's a long trip just to buy food and supplies! Do you ever get any special treats?

MRS. R

We get monkey meat at a restaurant along the road in Zaire. We just pick up the meat with our fingers to eat it.

HILLARY (*aside to audience*)

Think I'll stick to mac-n-cheese. I guess missionaries have to eat some strange things. (*turning back to Mr. & Mrs. R*) What about modern conveniences? Don't you miss watching TV?

MR. R

We do have TV and if there is enough power from the solar panels on a hot day, then sometimes we can watch a video in the afternoon or evening.

HILLARY

It sounds like missionaries have to give up a lot.

MRS. R

I guess so. But we're glad to do it. We had a vision to reach children. We started this mission called Every Child Ministries specifically with a vision to help the African churches learn to teach Sunday school, so that they could reach their children.

HILLARY

What's your favorite part of your mission?

MRS. R

The children here are so friendly and open, very eager to learn. Many of them are from poor families. Sometimes I look down and see a whole row of little bare feet. They don't eat well at home. But they're so enthusiastic about the things of the Lord.

HILLARY

Would you say that it takes a certain, special type of person to be a missionary?

MR. R

Not at all. Any Christian can be a missionary. And you don't even have to leave your hometown to do it. There are people right in your neighborhood who need the Lord. Just love them and tell them about Jesus.

*The following song is sung by Mr. & Mrs. R, Hillary, Carey and Mrs. W only. I'm picturing this scene as being kind of off to the side. A few select dancers come onstage alongside the scene, passing a prop such as a heart or a cross from one to another, symbolizing the sharing of the Gospel.*

**ANYWHERE! ANYONE!** ([click to listen](#)) ([click here for video introduction of choreography](#); [click here for video demo of choreography](#))

*(Mr. R solo)*

Anywhere He calls you, whether near or far,  
Anyone you meet, no matter where you are,

*(Mrs. R solo)*

Anywhere you're going in your life today,  
Anyone you see, they need to know the way.

*(Mr. & Mrs. R duet)*

Anywhere! Anyone! Let the good news flow.  
Share the love of Jesus everywhere you go.

*(Hillary solo)*

Anywhere with Jesus I can safely go.  
Anyone around me, I can let them know.  
Anywhere He leads me, I will never fear.  
Anyone He shows me, I will volunteer.

*(Hillary, Mr. & Mrs. R, Carey, Mrs. W)*

Anywhere! Anyone! Let the good news flow.  
Share the love of Jesus everywhere you go.  
Anywhere! Anyone! People need to know.  
Share the love of Jesus everywhere you go.  
Share the love of Jesus everywhere you go.

*Lights down.*

**[VIDEO CLIP 2 \(click to preview\)](#)**

*This clip is the montage leading into South Africa to indicate a change in locale.*

*Lights up (but not much) on gold mine scene.*

*Heinz has his camera pointed at Hillary and Carey, who are doing a dialogue for the video. They have flashlights.*

HILLARY

We must be a long way underground. My ears were popping as we came down!

CAREY

Right now, we're 216 meters below the surface. That's more than 700 feet.

HILLARY

I sure am glad we have these flashlights. I'd hate to try to find our way out of here without them!

CAREY

It's totally dark down here except for these lights. Remember what Jesus said about being the Light of the world?

HILLARY

Yes! He saves us from spiritual darkness, like these flashlights save us from total physical darkness.

CAREY

Also, knowing that people have made millions from mining this gold, I think of what Jesus said about riches: "What profit is it to a man if he gains the whole world, and loses his own soul?" So in God's economy, one person is far more valuable than all the gold that's ever been mined in South Africa.

HILLARY

Wow! Yes. And God is our Treasure. Like all this gold, He surrounds us with His glory.

CAREY

Right! We just have to look around to see His fingerprints everywhere.

*During the following song, the kids are dancing in the dark with flashlights, even up and down the aisles. The song has a strong rhythm. Choose a smaller group of kids with a good sense of rhythm to be miners with hammers and chisels. They become a live percussion section, tapping on the first three beats of each measure during the verses, but not the chorus. The tapping should be softer on the second verse. Be sure to*

*instruct all the kids to enunciate the “k” sound in “ask” and “seek” so it doesn’t sound like “ass” and “see”!*

**WHAT ARE YOU LOOKING FOR?** ([click to listen](#)) ([click here for video introduction of choreography](#); [click here for video demo of choreography](#))

Tap, tap, tap, people look for buried treasure.  
Dig, dig, dig, finding gold beneath the ground.  
Work, work, work, does it really give you pleasure?  
Drill, drill, drill, down and down until it’s found.

What are you looking for, way down in the dark?  
Let Jesus shine His light right into your heart!  
He is the Treasure that nobody can steal.  
Only His eternal life is true and real.

Knock, knock, knock, He will wait for you to open.  
Ask, ask, ask, Jesus helps you when you pray.  
Yes, yes, yes, He will heal you when you’re broken.  
Seek, seek, seek, you will find Him day by day.

What are you looking for, way down in the dark?  
Let Jesus shine His light right into your heart!  
He is the Treasure that nobody can steal.  
Only His eternal life is true and real.

What are you looking for, way down in the dark?  
Let Jesus shine His light right into your heart!  
He is the Treasure that nobody can steal.  
Only His eternal life is true and real.

*(half-time)* Only His eternal life is *(quarter-time)* true... and... real.  
*(shouted)* True and real!

*Lights down.*

**VIDEO CLIP 3** ([click to preview](#))

*This clip introduces Swaziland, telling about farms, round houses, and wildlife.*

*Lights up on Hillary as two South African kids (Emma & Jason) enter and greet Hillary.  
The ubiquitous Heinz is getting all this on video.*

JASON

Hello, Hillary. My name is Jason and this is Emma.



EMMA

It is almost time for your safari. We will wait with you.

JASON

The Jeep should be here any minute.

HILLARY

I can hardly wait. I love animals!

EMMA

So do I! There are so many different kinds that I never get tired of seeing them.

HILLARY

Remember in Genesis when God told Adam to name all the animals?

JASON & EMMA (*smiling & nodding*)

Yes!

HILLARY

He must have had a lot of fun doing that.

EMMA

I would name the giraffe "slide".

HILLARY

I would name the ostrich "bony-backwards" because it's got such bony legs and its knees bend backwards. I think God had a sense of humor when he made that animal!

JASON

Ah! I would name the zebra "jailhouse" because it wears black and white stripes.

HILLARY

I think the hippopotamus should be called... um...

ALL THREE

Hippopotamus!!

*They laugh together.*

HILLARY

What a wonderful gift God gave us when he created so many amazing animals!

*Carey and Mrs. W rush in as the Jeep enters. They gesture to Hillary to get in the Jeep.*

HILLARY (*waving to Jason & Emma*)

See you later! Wish you were coming along!

EMMA

Tell us all about it when you get back!

*Carey, Mrs. W, Heinz and Hillary get into the Jeep with the driver.*

*The following song is sung mainly by Jason and Emma, with the group coming in on the responses and choruses, except the first chorus. All other kids appear as the animals. Get as many as you can. This is the one song any kid should be able to participate in, even if they're not in the rest of the play. If you're having trouble getting them to sing loudly enough while moving about as animals, then pull out a small group of strong voices to be meerkats who remain onstage, standing together and singing on the group parts. Have kids winding up and down the aisles in animal costumes, across the stage and down the other aisle, etc. They can either be a different group than the African children and wear full animal costumes, or it can be the same kids and they just put on animal headwear (masks or hats with ears, antlers, horns, etc.). The more advanced version has full-out choreography, at least for select groups. The Jeep with driver, Carey, Mrs. W, Heinz and Hillary in it "drives" all around the stage and aisles, Heinz shooting video the whole time. Carey, Hillary and Mrs. W point to animals, react, take pictures, etc. Do as much as you can with this to make it the show-stopping number. Fill it with lots of action, costumes and color! If you find the song is not long enough to get all the kids their time onstage, feel free to loop the recording and do the song more than once in a row.*

**CELEBRATE CREATION** ([click to listen](#)) ([click here for video introduction of choreography](#)); ([click here for video demo of choreography](#))

(Jason & Emma) Celebrate! Celebrate! Celebrate creation!  
Celebrate! Celebrate! The Lord God, He made them all.  
Join the song! Sing His praise! Celebrate creation!  
Lift your voice, night and day! The Lord God, He made them all.

(Jason) He made the hippopotamus.  
(all) Celebrate creation!  
(Emma) And also the rhinoceros.  
(all) The Lord God, He made them all.  
(Jason) The zebra with its stripes so bold.  
(all) Celebrate creation!  
(Emma) The lion with its mane of gold.  
(all) The Lord God, He made them all.

(all) Celebrate! Celebrate! Celebrate creation!  
Celebrate! Celebrate! The Lord God, He made them all.  
Join the song! Sing His praise! Celebrate creation!  
Lift your voice, night and day! The Lord God, He made them all.

(Emma) Giraffes can reach up to the sky.  
(all) Celebrate creation!  
(Jason) The monkey's swinging way up high.  
(all) The Lord God, He made them all.  
(Emma) Elephants have those crazy trunks.

(all) Celebrate creation!  
(Jason) The wildebeest can run and jump.  
(all) The Lord God, He made them all.

(all) Celebrate! Celebrate! Celebrate creation!  
Celebrate! Celebrate! The Lord God, He made them all.  
Join the song! Sing His praise! Celebrate creation!  
Lift your voice, night and day! The Lord God, He made them all.

*(Repeat chorus, but instead of lyrics, the kids do wild animal sounds for the first six bars. Please avoid farm animal sounds.)*  
*(wild animal sounds in place of crossed-out lyrics) Celebrate! Celebrate! Celebrate creation!*  
Celebrate! Celebrate! The Lord God, He made them all.  
Join the song! Sing His praise! Celebrate creation!  
Lift your voice, night and day! The Lord God, He made them all.

The Lord God, He made them all. The Lord God, He made them all.  
(shouted) He made them all!

*Lights down.*

#### **[VIDEO CLIP 4 \(click to preview\)](#)**

*This video clip introduces Trans World Radio in Swaziland.*

*Lights up on Hillary interviewing the manager of Trans World Radio's Swaziland station. Heinz is getting it all on video, of course. Carey and Mrs. W are nearby, but not in the video shot.*

HILLARY

So I understand that Trans World Radio is all about transmitting the gospel of Jesus Christ by radio and that they have stations all over the world. How did this station get started?

RICHARD

In 1973, Trans World Radio started building this transmitter station. One of the problems was there was no building sand in the area. It had to come from 25 miles away. We prayed about it. Then this little river flooded one night. When the flood waters went back down, we found that the Lord had delivered the sand right to the door here! And that sand is what we used in building the entire transmitter station.

HILLARY

That's amazing! And it kind of gives a whole new meaning to "building your house upon the sand." *(laughter)* Do you think any of the neighboring countries can hear your broadcasts, too?

RICHARD

Certainly! And for that reason, we broadcast in French as well, to Zaire.

HILLARY

It must be hard to minister to people when you can't see them or know if they're responding to the message. How do you keep going?

RICHARD

We just keep doing what the Lord wants us to do, and trust the Lord for the outcome. For a long time we broadcast to Zaire and never knew of any results. But after many years, we visited there and found that over 20,000 people had come to know the Lord. They registered a new denomination with their government in that country.

HILLARY

20,000?

RICHARD

Yes, 20,000 members had come to know the Lord as their Savior through these broadcasts.

HILLARY

Wow!! It must have been so exciting to find that out!

RICHARD

Yes. Of course there are some other benefits to reaching people through radio. For example, we have a potential of reaching 18 million people with our broadcasts, if everyone turned on their radios.

HILLARY

Even the biggest stadium in the world doesn't hold that many people!

RICHARD

Not even close. Another good thing is that on the radio they can't see us. (*with a sly smile*) So we don't have to wear makeup to do our programs. We just come in and start talking!

*All laugh about this.*

*The kids come onstage and dance with small radios during the following song.*

**TRUST AND OBEY** ([click to listen](#)) ([click here for video introduction to choreography of this song](#); [click here for video demo of choreography](#))

(*Hillary*) When we start to feel bored,  
In our walk with the Lord,

And we don't think He knows when we pray,  
(*Richard*) Though we can't hear His voice,  
Still we must make the choice,  
And remember to trust and obey.

(*all*) Trust and obey, let the Lord lead the way,  
Even though you can't see how He will use you today.  
Trust and obey, He will not run away.  
He will stay by your side while you are serving each day.

(*Hillary & Richard*) When we're planting good seeds,  
But we see only weeds,  
And we don't think the hard work will pay,  
(*Carey & Mrs. W*) We should stick with His plan,  
Finish what we began,  
And continue to trust and obey.

(*all*) Trust and obey, let the Lord lead the way,  
Even though you can't see how He will use you today.  
Trust and obey, He will not run away.  
He will stay by your side while you are serving each day.

(*spoken with strict rhythm, as in rap music*)  
Trust and obey! He'll show you the way!  
Trust and obey! Serve Him today!  
Trust and obey! He'll show you the way!  
Trust and obey! Serve Him today!  
(*two measures of percussion only*)  
(*joyfully shouted in rhythm*) Trust and obey! Trust and obey!

*Lights down.*

#### **[VIDEO CLIP 5 \(click to preview\)](#)**

*This video clip introduces Zimbabwe and Karanda Hospital.*

*Lights up. Hillary and Carey are interviewing Dr. Roth. Mrs. W is watching and Heinz is shooting video. There is a patient in a bed a few steps away. Be careful to portray this scene poignantly. Don't allow the child playing the Patient to overact or scene-steal, etc. No cutting up or trying to be funny. This is intentionally the only fully-serious scene in the play, and it needs to stay that way.*

DR. ROTH

We only have two doctors now. We both do everything. So we see eyes and ears and feet and skin diseases and we operate and we do everything.

HILLARY

It sounds so difficult. Don't you get scared that you're going to catch one of the awful diseases you treat? What made you want to come here and put yourself in danger?

DR. ROTH

I trust the Lord. He put the desire in my heart to want to do this. And since Christ gave His life for me, I very much wanted to give my life for Him. So I humble myself and allow Him to use me in this place however He sees fit.

CAREY

Do you find people are more open to receiving Christ as their Savior when they're sick?

DR. ROTH

Yes, definitely. They know that they are helpless and have nothing to offer God, so the truth that salvation is a free gift of God becomes very clear to them.

HILLARY

Like in Ephesians 2:8-9 where it says, "For by grace you have been saved through faith, and that not of yourselves; it is the gift of God, not of works, lest anyone should boast."

DR. ROTH

Exactly! Every year, we have quite a few people who come to know the Lord in the hospital. For some, I think they only became aware of their need for salvation because they are sick.

PATIENT (*sadly*)

Dr. Roth. Dr. Roth.

DR. ROTH (*goes to the patient's bed*)

How can I help you?

PATIENT

I am afraid. What will happen to me?

DR. ROTH

You are very sick. Are you ready to meet Jesus?

PATIENT

No. How can I be ready? I do want to go to heaven.

DR. ROTH

I think you remember me explaining how all people have sinned and that puts a barrier between us and God.

PATIENT

Yes. I have sinned. So how can God want me to be with Him?

DR. ROTH

You only have to believe that God sent His Son Jesus Christ to take your punishment for you. The payment has been made and that makes you right with God. All you have to do is believe in Jesus Christ alone for your salvation, not in your good works or anything else. Hillary, can you tell him what it says in John 3:16?

HILLARY (*approaching the bed*)

It says, "For God so loved the world that He gave His only begotten Son, that whoever believes in Him should not perish but have everlasting life."

PATIENT (*smiling, sincerely*)

I do believe. It is true. I believe! I believe in Jesus Christ!

*If theatrical lighting is available, it would be effective to have a small pool of light on the Patient and Hillary during the following song, with the rest of the stage and house dark. NO choreography on this one. Full emphasis should be on the words.*

HILLARY (*singing gently to the Patient*):

**BY GRACE ALONE** ([click to listen](#))

By grace alone, through faith alone,  
It's something we could never earn.  
With Jesus near, we're right at home,  
The best thing we could ever learn.

The grace of God, though we don't deserve.  
The grace of God, I'm so glad you heard.

Through faith in Christ, we just believe,  
We're now God's children, you and me.  
It's God's free gift we must receive.  
His gift is what has set us free.

The grace of God, though we don't deserve.  
The grace of God, I'm so glad you heard.  
The grace of God, we believe it's true.  
The grace of God, free for me and you.

*Lights down while instrumental underscore of By Grace Alone plays. ([Click to listen.](#))  
Clear the hospital scene quietly. This is a moment when the audience can reflect on the previous scene and song.*

*Lights up. Hillary is waiting with several pieces of luggage. Heinz, Carey and Mrs. W are not onstage yet.*

MRS. W (*entering with more luggage*)

Hillary! It's almost time to go. This is our last day in Africa.

HILLARY

Oh, Mom. It went by so fast!

CAREY (*enters with still more luggage*)

What are you going to remember most about Africa? What did you learn here?

HILLARY

Well, I learned that there are so many hard things about being a missionary. I think about huge bugs, dangerous animals, no air conditioning, carrying water, driving hundreds of miles to go shopping, no TV, weird food, scary diseases and all kinds of other problems that make it hard to do your work. In America, we think it's a big bummer and nothing is worth all that. But all the missionaries I met are just so glad to serve and obey the Lord. They don't mind the hardships. God gives them the grace and joy to do what He's called them to do. They trust Him to provide for all their needs.

MRS. W

And so He does.

*A bunch of African kids rush in excitedly and run to Hillary, saying "It's time for AWANA!" "Come to AWANA!" "Come with us!" etc.*

HILLARY (*to Carey and Mrs. W*)

Do I have time to go to AWANA before we leave?

*Heinz enters with more/bigger luggage than any of them.*

CAREY

Sure!

*(Hillary runs off with the kids. They will enter again shortly with ALL the kids.)*

HEINZ (*scrambling to unpack his camera to video the AWANA meeting*)

Wait for me!

*All kids, including Hillary, rush onstage ready for AWANA. Choreography could happen during instrumental breaks or throughout, and it's like they're playing the AWANA games (but choreographed): relay races, tug-o-war, games involving balloons, duck-duck-goose, etc. It ends up being a super-fun finale number with big finish!*



**AFRICA FINALE (all children sing)** ([click to listen](#)) ([click here for video introduction of choreography](#); [click here for video demo of choreography](#))

Water of life (clap-clap), water of life (clap-clap), you'll never be thirsty again.  
Water of life (clap-clap), water of life (clap-clap), sing, "Hallelujah! Amen!"

*12-bar percussion break: choreography or acting out a game*

What are you looking for, way down in the dark?  
Let Jesus shine His light right into your heart!  
He is the Treasure that nobody can steal.  
Only His eternal life is true and real.

*12-bar percussion break: choreography or acting out another game*

Celebrate! Celebrate! Celebrate creation!  
Celebrate! Celebrate! The Lord God, He made them all.  
Join the song! Sing His praise! Celebrate creation!  
Lift your voice, night and day! The Lord God, He made them all.

*12-bar percussion break: choreography or acting out yet another game*

*(spoken with strict rhythm, as in rap music)*  
Trust and obey! He'll show you the way!  
Trust and obey! Serve Him today!  
Trust and obey! He'll show you the way!  
Trust and obey! Serve Him today!  
*(two measures of percussion only)*  
*(shouted in rhythm)* Trust and obey! Trust and obey!

END

\*\*\*\*\*

# Press Pass for Hillary

Add a headshot photo of the child playing Hillary in your production. Print, cut out and laminate the press pass, leaving extra plastic at the top for a hole. Use the hole to attach a lanyard so it can be worn around the neck.



## Illustrated Guide to Making the Water Pot Prop



I purchased this large, lightweight, plastic bowl at Party City for \$2.99.



Here are the supplies I used to decorate the water pot.



First, I spray painted the bowl a clay color, using paint especially for plastic. After several coats, drying in between coats, I hand-painted the design using acrylic paints and a paint brush. Simple, bold designs will look best onstage. I used the grooves already on the bowl as guides to keep the design evenly spaced. I hand-outlined all the designs with a marker. I also made accent lines in the grooves. This makes the design stand out even more onstage.



I purchased about two yards of fabric for the head wrap. I found this fabric on the discount/remnant table at the fabric store. Use a fabric that is NOT slick or slippery in feel. We don't want the water pots sliding off little heads! A plain cotton weave should work well. I cut a section about 6.5" x 13" out of the head wrap fabric for the beanbag. Folding it in half (right side in) to form a square, I sewed the side seams. I turned it right side out and filled it loosely with dry beans. Folding the raw edges inside, I pinned the final edge closed, then sewed it shut.



I got some adhesive-backed Velcro squares and put four on the bottom of the water pot and four in corresponding places on the beanbag. The easy way to get them to line up is to first join each pair of Velcro tabs, adhesive sides facing out, stick one adhesive side onto the water pot, and press the beanbag onto the other adhesive side. Now it is ready to use. Once the child is wearing the matching head wrap, she can plop the water pot beanbag on top of her head wrap. I tried it myself, and it is fairly easy to walk around while balancing it on your head, but it takes a little practice to keep it level.

